

Pigeon Roost

by David Grisman, dedicated to Red Allen

Chord symbols: G, C, D, D7, G, G, C, D7, E, Am, D, G, E, A7, D, D7, G.

Bluegrass variation suggestions:

1. Keep the two principle notes of a measure as "target" notes. For example, in measures 29 and 30, the target notes are | D A | F D |.
2. Change the other notes, using "bluegrassy" patterns such as those in other parts of the tune.
3. Approaching the target notes stepwise, accidentals can sound good, too.

Chord symbols: D7, G.