

# 4/4 Timing Practice

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Tabbed by John Cockman

Whole note, down bow

Whole note, up bow

A musical staff with four lines labeled E, A, D, G from top to bottom. The first measure contains a '4' on the A line and a '0' on the D line. The second measure contains a '0' on the D line.

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Half Notes

A musical staff with four lines labeled E, A, D, G. The first measure contains a '0' on the D line. The second measure contains a '0' on the A line. The third measure contains a '0' on the D line. The fourth measure contains a '0' on the A line.

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Quarter Notes

A musical staff with four lines labeled E, A, D, G. The first measure contains four '0's on the D line. The second measure contains four '0's on the A line.

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Eighth Notes

A musical staff with four lines labeled E, A, D, G. The first measure contains eight '0's on the D line. The second measure contains eight '0's on the A line.

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Sixteenth Notes

A musical staff with four lines labeled E, A, D, G. The first measure contains sixteen '0's on the D line. The second measure contains sixteen '0's on the A line.

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Dotted half and a quarter rest

A musical staff with four lines labeled E, A, D, G. The first measure contains a '0' on the D line followed by a quarter rest symbol. The second measure contains a quarter rest symbol. The third measure contains a '0' on the D line followed by a quarter rest symbol. The fourth measure contains a quarter rest symbol.

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Dotted quarter, two eighths, one eighth rest, one eighth, one eighth rest

13

E  
A  
D  
G

0. 0 0 7 0 7 0. 0 0 7 0 7

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Dotted eighth and sixteenth notes

15

E  
A  
D  
G

0. 0 0. 0 0. 0 0. 0 0. 0 0. 0 0. 0

∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

Shuffle bow pattern, quarter and eighth notes

17

E  
A  
D  
G

0 0 0 0 0 0 0 0 0 0 0 0

∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

Shuffle bow pattern, eighth and sixteenth notes

19

E  
A  
D  
G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

Double Shuffle Pattern, eighth notes

21

E  
A  
D  
G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨ ∨

Double Shuffle Pattern, sixteenth notes

23

E  
A  
D  
G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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