

Modal Scale Variations - 2 Beat - A (Low)

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Tabbed by John Cockman

System 1 (Measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1, 2, 3H, 4, 1, 2, 3H, 4.

System 2 (Measures 5-8): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1., 1-2., 2, 3H., 3H-4., 0, 1., 1-2., 2, 3H., 3H-4.

System 3 (Measures 9-12): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1., 2, 2., 3H, 3H., 4, 0., 1, 1., 2-2., 3H, 3H., 4-4.

System 4 (Measures 13-16): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1, 0, 1, 2, 1, 0, 1, 2.

17

E
A
D
G

1 1-1-2 2-2 3H 3H3H-4 4-4 1 1-1-2 2-2 3H 3H3H-4

21

E
A
D
G

1 1-1-0 0-0 1 1-1-2 2-2 1 1-1-0 0-0 1 1-1-2 2-2 3H 3H3H-4 1 1-1-2 2-2 3H 3H3H-4

25

E
A
D
G

1-2-3H-1 2-3H-4-2 3H-4 3H-4 1-2 4 1-2-3H-1 2-3H-4-2 3H-4 1 3H-4

29

E
A
D
G

1-1L-1-3H-2 1-2-4 3H-2-3H 1-0 3H 0-2 1-0 1-3H-2 1-2-4 3H-2-3H 1 4