

# Modal Scale Variations - 2 Beat - Bb

BluegrassDaddy.com

Tabbed by John Cockman

System 1: Measures 1-4. Treble clef, key signature of Bb, 4/4 time. The melody consists of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The guitar tab below shows fingerings: (2L) (3) | (0) (1L) | (2L) (3) | (0) (1L).

System 2: Measures 5-8. Treble clef, key signature of Bb, 4/4 time. The melody consists of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The guitar tab below shows fingerings: (2L) (2L-3) | (3) (4) | (0-1L) (1L) | (2L) (2L-3) | (3) (4) | (0) (1L).

System 3: Measures 9-12. Treble clef, key signature of Bb, 4/4 time. The melody consists of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The guitar tab below shows fingerings: (2L) (3) (3) (4) | (0) (1L-1L) (2L) | (2L) (3) (3) (4) | (0) (1L-1L).

System 4: Measures 13-16. Treble clef, key signature of Bb, 4/4 time. The melody consists of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The guitar tab below shows fingerings: (0) (2L) | (1L) (3) | (2L) (4) | (1L) (0) | (2L) (1) | (3) (2L) | (4) (3) | (1L) (0).

17

E  
A  
D  
G

2L 2L-2L-3 3 3 4 4 4 1L 1L-1L 2L 2L-2L-3 3-3 4 4 4 (1L)

21

E  
A  
D  
G

0 0 0 1L 1L-1L 2L 2L-2L-1L 1L-1L 2L 2L-2L-3 3-3 4 4 4 (0) (1L)

25

E  
A  
D  
G

2L-3 4-2L-3 4 1L 0-1L-2L-0 1L-2L-3 1L 2L-3 4-2L-3 4 1L 3 0-1L-2L-0 (1L)

29

E  
A  
D  
G

2L-1 2L-4 3 2L-3 1L 0 3 0 2L-1L 0 1L-3 2L-1L-2L 4 3 2L-3 1L 0 3 0 2L (1L)