

# Modal Scale Variations - 2 Beat - B

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Tabbed by John Cockman

System 1: Measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1, 2, 3H, 4, 1, 2, 3H, 4.

System 2: Measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1., 1-2., 2, 3H., 3H-4., 0, 1., 1-2., 2, 3H., 3H-4.

System 3: Measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1., 2-2., 3H, 3H., 4, 0., 1, 1., 2-2., 3H, 3H., 4-4.

System 4: Measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1, 0, 1, 2L, 1, 2, 3H, 4, 1, 1, 2, 3H, 2, 3H.

17

E  
A  
D  
G

1 1-1-2 2-2 3H 3H3H-4 4-4 1 1-1-2 2-2 3H 3H3H (4)

21

E  
A  
D  
G

1 1-1-0 0-0 1 1-1-2 2-2 1 1-1-2 2-2 3H 3H3H (4)  
1 1-1-2 2-2 3H 3H3H-4 4-4 1 1-1-1 1-1 2 2-2 3H

25

E  
A  
D  
G

1-2-3H-1-2-3H 0 3H 0-1 3H 0-1-2-0 1-2-3H-1-2-3H 0 2 3H 0-1 3H (4)

29

E  
A  
D  
G

1-1L-1-3H-2-1-2 0 3H-2-3H 1-0 0-2 1-1L-1-3H-2-1-2 0 3H-2-3H 1 (4)