

# Modal Scale Variations - 2 Beat - F

BluegrassDaddy.com

Tabbed by John Cockman

System 1: Measures 1-4. Treble clef, 4/4 time signature, one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fingerings: (2L, 3), (0, 1L), (2L, 3), (0, 1L).

System 2: Measures 5-8. Treble clef, 4/4 time signature, one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fingerings: (2L, 2L-3, 3, 4, 0-1L, 1L, 2L, 2L-3, 3, 4, 0-1L).

System 3: Measures 9-12. Treble clef, 4/4 time signature, one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fingerings: (2L, 3-3, 4, 0, 1L-1L, 2L, 2L, 3-3, 4, 0, 1L-1L).

System 4: Measures 13-16. Treble clef, 4/4 time signature, one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows fingerings: (0, 2L), (1L, 3), (2L, 4), (1L, 0), (2L, 1), (3, 2L), (4, 3), (1L, 0).

17

E  
A  
D  
G

2L 2L-2L-3 3 3 4 4 4 1L 1L-1L 2L 2L-2L-3 3 3 4 4 4 1L

21

E  
A  
D  
G

0 0 0 1L 1L-1L 2L 2L-2L-1L 1L-1L 2L 2L-2L-3 3 3 4 4 4 1L  
2L 2L-2L-3 3 3 4 4 4 0 0 0 1 1 1-2L 2L-2L 3 3 3 0

25

E  
A  
D  
G

2L-3 4 2L-3 4 1L 0 1L-2L 0 1L-2L-3 1L 2L-3 4 2L-3 4 1L 3 0 1L-2L 0 1L

29

E  
A  
D  
G

2L-1 2L-4 3 2L-3 1L 0 3 0 2L-1L 0 1L-3 2L-1L 2L-4 3 2L-3 1L 0 3 0 2L 1L