

# Modal Scale Variations - 4 Beat - A (Low)

BluegrassDaddy.com

Tabbed by John Cockman

System 1 (Measures 1-4): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line (EADG) is: 1 3H 1 3H | 2 0 2 0 | 3H 1 3H 1 | 0 2 4 2.

System 2 (Measures 5-8): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line (EADG) is: 1 3H 1 3H | 2 0 2 0 | 3H 1 3 1 | 0 2 0.

System 3 (Measures 9-12): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line (EADG) is: 1 1-2 3H 2-1 | 2 2-3H 4-3H 2 | 3H 3H 4 1-0 3H | 0 0-1 2-1 0.

System 4 (Measures 13-16): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The bass line (EADG) is: 1 1-2 3H 2-1 | 2 2-3H 4-3H 2 | 3H 3H 4 1-0 3H | 0 0 3H 0.

17

E  
A  
D  
G

1 1-1 1-1 1-1 1-1 1-1 0 0 1 2 1 0 1 1 0 1 0 1 0 0 0 0 0  
1 1-2 3H 2 1 2 2-3H 4 3H 2 3H 3H 1 0 1 3H 0 0 1 2 1 0

21

E  
A  
D  
G

1 1-1 1-1 1-1 1-1 1-1 0 0 1 2 1 0 1 1 0 1 0 1 0 0 0 0 0  
1 1-2 3H 2 1 2 2-3H 4 3H 2 3H 3H 1 0 1 3H 0 0 1 0

25

E  
A  
D  
G

1 2 3H 0 1 2 1 3H 2 3H 0 1 2 3H 2 0 3H 4 1 2 3H 4 3H 1 0 1 2 3H 0 1 0 2

29

E  
A  
D  
G

1 2 3H 0 1 2 1 3H 2 3H 0 1 2 3 2 0 3H 4 1 2 3 4 3 1 0 3H 0 1 0