

# Modal Scale Variations - 4 Beat - C

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Tabbed by John Cockman

Musical notation system 1 (measures 1-4). Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The guitar tab below shows fingerings for the E, A, D, and G strings.

5  
E  
A  
D  
G

3 1 3 1 | 0 2L 4 2L | 1 3 1 3 | 2L 0 2L 0

Musical notation system 2 (measures 5-8). Treble clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The guitar tab below shows fingerings for the E, A, D, and G strings.

5  
E  
A  
D  
G

3 1 3 1 | 0 2L 4 2L | 1 3 1L 3 | 2L 4 2L

Musical notation system 3 (measures 9-12). Treble clef. The melody consists of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The guitar tab below shows fingerings for the E, A, D, and G strings.

9  
E  
A  
D  
G

3 3 0 1 0 | 0 0 1 2L 1 0 | 1 1 2L 3 2L 1 | 2L 2L 3 4 3 2L

Musical notation system 4 (measures 13-16). Treble clef. The melody consists of eighth notes: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4. The guitar tab below shows fingerings for the E, A, D, and G strings.

13  
E  
A  
D  
G

3 3 4 1 0 | 0 0 1 2L 1 0 | 1 1 2L 3 2L 1 | 2L 2L 1 2L

17

E  
A  
D  
G

1 1 0 1 0 1 0 0 0 0 0 0 1 1-2L 3 2L 1 0 0 0 0 0 0 2L 2L 3 4 3 2L

3 3 0 0 0 3

21

E  
A  
D  
G

1 1 0 1 0 1 0 0 0 0 0 0 1 1-2L 3 2L 1 0 0 0 0 0 0 2L 2L 1 0 2L

3 3 0 0 0 3

25

E  
A  
D  
G

3 4 1 2L 3 4 3 1 0 1 2L 3 0 1 0 2L 1 2L 3 0 1 2L 1 3 2L 3 0 1 2L 3 2L 0

29

E  
A  
D  
G

3 4 1 2L 3 4 3 1 0 1 2L 3 0 1L 0 2L 1 2L 3 0 1L 2L 1L 3 2L 1 2L 3 2L