

# Modal Scale Variations - 4 Beat - D

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Tabbed by John Cockman

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of quarter notes. Below the staff is a guitar tab for the EADG strings, with fret numbers 0, 2, 4, 2, 1, 3, 1, 3, 2, 0, 2, 0, 3, 1, 3, 1.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of quarter notes. Below the staff is a guitar tab for the EADG strings, with fret numbers 0, 2, 4, 2, 1, 3, 1, 3, 2, 0, 2L, 0, 3, 1, and a circled 3.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of eighth notes with slurs. Below the staff is a guitar tab for the EADG strings, with fret numbers 0, 0, 1, 2, 1, 0, 1, 1, 2, 3, 2, 1, 2, 2, 3, 4, 3, 2, 3, 3, 4, 1, 0, 3. Some fret numbers are grouped with brackets and slurs.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody of eighth notes with slurs. Below the staff is a guitar tab for the EADG strings, with fret numbers 0, 0, 1, 2, 1, 0, 1, 1, 2, 3, 2, 1, 2, 2, 3, 4, 3, 2, 3, 3, 2, and a circled 3. Some fret numbers are grouped with brackets and slurs.

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E A D G

0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	1	1	0	1	0	1
0	0	1	2	1	0	1	1	2	3	2	1	2	2	3	4	3	2	3	3	0	0	0	3

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E A D G

0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	1	1	0	①
0	0	1	2	1	0	1	1	2	3	2	1	2	2	3	4	3	2	3	3	2	③

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E A D G

0	1	2	3	0	1	0	1	2	3	0	1	2	1	3	2	3	0	1	2	3	2	0	3	4	1	2	3	4	3	1
0	1	2	3	0	1	0	1	2	3	0	1	2	1	3	2	3	0	1	2	3	2	0	3	4	1	2	3	4	3	1

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E A D G

0	1	2	3	0	1	0	1	2	3	0	1	2L	1	3	2	3	0	1	2L	3	2L	0	3	2	3	4	③
0	1	2	3	0	1	0	1	2	3	0	1	2L	1	3	2	3	0	1	2L	3	2L	0	3	2	3	4	③