

Modal Scale Variations - 4 Beat - E

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Tabbed by John Cockman

System 1 (Measures 1-4): Treble clef, key signature of E major (three sharps), 4/4 time. The melody consists of quarter notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The guitar tab below shows fingerings: 1-3H, 1-3H, 2-0-2-0, 3H-1-3H-1, 0-2-4-2.

System 2 (Measures 5-8): Treble clef, key signature of E major, 4/4 time. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The guitar tab below shows fingerings: 1-3H, 1-3H, 2-0-2-0, 3H-1-3-1, 0-2-0 (circled).

System 3 (Measures 9-12): Treble clef, key signature of E major, 4/4 time. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The guitar tab below shows fingerings: 1-1-2-3H-2-1, 2-2-3H-4-3H-2, 3H-3H-4-1-0-3H, 0-0-1-2-1-0.

System 4 (Measures 13-16): Treble clef, key signature of E major, 4/4 time. The melody consists of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The guitar tab below shows fingerings: 1-1-2-3H-2-1, 2-2-3H-4-3H-2, 3H-3H-4-1-0-3H, 0-0-3H (circled).

17

E A D G

1 1-1-1-1-1 0 0 1-2-1 0 1 1-0-1-0-1 0 0-0-0-0-0
 1 1-2-3H-2-1 2 2-3H-4-3H-2 3H 3H 3H 0 0-1-2-1-0

21

E A D G

1 1-1-1-1-1 0 0 1-2-1 0 1 1-0-1-0-1 0 0-0-0-0
 1 1-2-3H-2-1 2 2-3H-4-3H-2 3H 3H 3H 4 4-3H-4

25

E A D G

1 2-3H 0-1-2-1 2-3H 0-1-2-3H-2-0 3H-2 1-2-3H-4-3H-1 0-1-2-3H 0-1-0-2

29

E A D G

1 2-3H 0-1-2-1 2-3H 0-1-2-3-2-0 3H-4 1-2-3-4-3-1 0-0-1-0