

Modal Scale Variations - 4 Beat - G (Low)

BluegrassDaddy.com

Tabbed by John Cockman

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 0 2 4 2 | 1 3 1 3 | 2 0 2 0 | 3 1 3 1.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 0 2 4 2 | 1 3 1 3 | 2 0 2L 0 | 3 1 (3).

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 0 0 1 2 1 0 | 1 1 2 3 2 1 | 2 2 3 4 3 2 | 3 3 4 1 0 3.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows eighth-note patterns: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 0 0 1 2 1 0 | 1 1 2 3 2 1 | 2 2 3 4 3 2 | 3 3 2 (3).

17

E
A
D
G

0 0 0 0 0 0 | 1 1-1 1-1 1-1 | 0 0 0 0 0 0 | 1 1 0 1 0 1

0 0 1 2 1 0 | 1 1-2 3 2 1 | 2 2 3 4 3 2 | 3 3 0 0 0 3

21

E
A
D
G

0 0 0 0 0 0 | 1 1-1 1-1 1-1 | 0 0 0 0 0 0 | 1 1 0 1

0 0 1 2 1 0 | 1 1-2 3 2 1 | 2 2 3 4 3 2 | 3 3 2 3

25

E
A
D
G

0 1 2 3 0 1 0 | 1 2 3 0 1 2 1 | 2 3 0 1 2 3 2 0 | 3 4 1 2 3 4 3 1

29

E
A
D
G

0 1 2 3 0 1 0 | 1 2 3 0 1 2L 1 | 2 3 0 1 2L 3 2L 0 | 3 2 3 4 3