

Modal Scale Variations - 8 Beat - B

BluegrassDaddy.com

Tabbed by John Cockman

System 1 (Measures 1-4):
Staff: Treble clef, key signature of B major (F#, C#, G#, D#, A#, E), 4/4 time signature.
Tab: EADG. Measure 1: (1) 1L 3H. Measure 2: 2 3H 1. Measure 3: (2) 1 1L. Measure 4: 3H 1L 2.

System 2 (Measures 5-8):
Staff: Treble clef, key signature of B major (F#, C#, G#, D#, A#, E), 4/4 time signature.
Tab: EADG. Measure 5: (3H) 2 1. Measure 6: 1L 1 3H. Measure 7: (0) 3H 2. Measure 8: 1 2 0.

System 3 (Measures 9-12):
Staff: Treble clef, key signature of B major (F#, C#, G#, D#, A#, E), 4/4 time signature.
Tab: EADG. Measure 9: (1) 0 3H. Measure 10: 2 3H 1. Measure 11: (2) 1 0. Measure 12: 3H 0 2.

System 4 (Measures 13-16):
Staff: Treble clef, key signature of B major (F#, C#, G#, D#, A#, E), 4/4 time signature.
Tab: EADG. Measure 13: (3H) 2 1. Measure 14: 0 1 3H. Measure 15: (4) 3H 2. Measure 16: 1 2 4.

17

E
A
D
G

2-3H 1L-1-2-3H 1L-1 1L 3H-2-1-1L 3H-2 3H 1L-1-2-3H 1L-1-2 1-1L 3H-2-1-1L 3H

21

E
A
D
G

1L-1-2-3H 1L-1-2-3H 2-1-1L 3H-2-1-1L 1-2-3H 1L-1-2-3H 0 3H-2-1-1L 3H-2-1

25

E
A
D
G

2-3H 1L-1-2-3H 0-1 4-3H-2-1-1L 3H-2 3H 1L-1-2-3H-4 1-2 1-0 3H-2-1-1L 3H

29

E
A
D
G

1L-1-2-3H 0-1-2-3H 2-1-0 3H-2-1-1L 1-2-3H 0-1-2-3H-4 3H-2-1-0 3H-2-1