

Scale Variations - 8 Beat - C

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Tabbed by John Cockman

System 1: Measures 1-4. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a circled 3 in measure 1, then 0, 1, 2L, 1, 3 in measures 2-3, and a circled 0, 1, 2L, 3, 2L, 0 in measures 4-5.

System 2: Measures 5-8. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a circled 1, 2L, 3, 4, 3, 1 in measures 5-6, and a circled 2L, 3, 0, 1, 0, 2L in measures 7-8.

System 3: Measures 9-12. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a circled 3, 0, 1, 2L, 1, 3 in measures 9-10, and a circled 0, 1, 2L, 3, 2L, 0 in measures 11-12.

System 4: Measures 13-16. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a circled 1, 2L, 3, 4, 3, 1 in measures 13-14, and a circled 2L, 3, 0, 1L, 0, 2L in measures 15-16.

17

E
A
D
G

3-4 1-2L-3-4 1-2L 1-0 3-2L-1-0 3 0-1-2L-3 0-1-2L-3 2L-1-0 3-2L-1-0

21

E
A
D
G

1-2L-3 0-1-2L-3-4 3-2L-1-0 3-2L-1 2L-3 0-1-2L-3 0-1L 0 3-2L-1-0 3-2L

25

E
A
D
G

3-4 1-2L-3-4 1L-2L 1L-0 3-2L-1-0 3 0-1-2L-3 0-1L-2L-3 2L-1L-0 3-2L-1-0

29

E
A
D
G

1-2L-3 0-1L-2L-3-4 3-2L-1L-0 3-2L-1 2L-3 0-1L-2L-3-4-3 4-3-2L-1L-0 3-2L